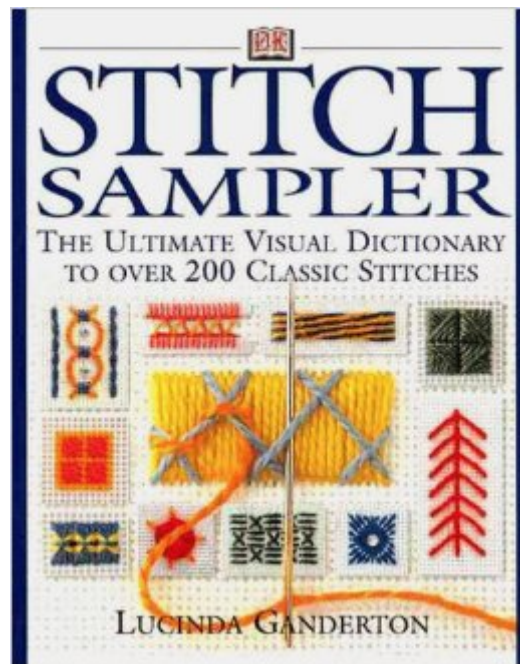


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# Stitch Sampler: The Ultimate Visual Dictionary To Over 200 Classic Stitches



## Synopsis

This beautiful book, divided into two easy-to-use sections, is loaded with enticing and accessible photographs. Part One consists of both traditional and contemporary techniques, grouped into 14 families of related stitches. This clear and concise shows readers how to use and combine every stitch to achieve the best decorative and textural effects. Part Two contains photographs of the basic equipment needed, as well as techniques demonstrating how to design projects, prepare fabrics, and transfer designs using templates. Also included is a section on how the choice of fabrics and threads in varying combinations produces varying effects. Finally, a special section features ways to care for fine finished pieces.

## Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (30 customer reviews)

Best Sellers Rank: #137,801 in Books (See Top 100 in Books) #55 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery](#) #157 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlework](#) #40254 in [Books > Reference](#)

## Customer Reviews

after having purchased this and examining the contents I have decided to use this book in my cross-stitch class as a reference and recommend it for purchase to all my students. It is easy to read and the written instructions are excellent. I have had and look at many books and have finally found a book that covers all the various stitches and their use. The photos are so clear a semi-experienced person could look at and do the stitch. This is truly the best instructional book on stitching that I have been able to find.

I have myriad needlework books but this is one I turn to consistently to add freshness to my stitching. It's one of the very best stitch guides I own...among dozens. Since some reviewers

seemed not sure what stitches the book included, here are the chapters: Intro, Materials, Tools & Techniques Gallery of Stitches...p. 22 [shows every stitch in the book with the page to find its diagrams] Line and Border Stitches...p. 36 [e.g. back, stem, split and chain stitches] Filling Stitches...p. 70 [e.g. small repeated stitches to make a "powdered"--filled--area] Openwork Stitches...p. 94 [i.e. pulled fabric, drawn thread, cutwork, insertion and edging stitches] Needlepoint stitches...p. 116 to 156--the largest chapter. [e.g. straight and diagonal, cross and star, looped and tied stitches] I used the excellent directions on hem stitching to design a short course for my Embroiderers' Guild of America group. Lucinda's secret is to use bright colored yarn on wide gauge fabric so you can see where the needle goes. And she shows where the working needle is in every diagram. The average stitch in all hand embroidery entails probably 4 or 5 separate steps; most books only show 2 and then the finished product. Here, the author shows ALL the steps in each stitch including that all-important "how do I begin the second stitch?" The only stitch I can quibble with is the bullion knot, my go-to stitch to evaluate a stitch guide. While I have books that show 5 and even 7 steps, this one only having 3 steps is sufficient because of the close-ups and because the explanation smooths over any lack of diagramming. So this exceptional book is the exception to the rule. To be able to learn stitches quickly and easily makes me feel accomplished instead of frustrated. Take the fear out of learning new stitches and check out this book.

does not do SILK embroidery stitches at all. If this is your thing, as it is mine, you will be very sorry here. 2 silk stitches and that's all. But if you do crewel and needlepoint there is literally nothing as good as this. Very clear explanations and good shots of the stitches themselves with alpha lettering to guide you...Everything is in full colour and that helps. While the word Sampler is used, there are no projects in this book as it really is a dictionary like Mary Thomas's Dictionary of Embroidery of Stitches. The difference between the two books is Mary's version shows the stitches as both embroidery and needlework while Lucinda tells you that they can be worked either way but does not show them. I guess in the end that's why there is no silk :-)

**Stitch Sampler: The Ultimate Visual Dictionary to Over 200 Classic Stitches** This book is an ideal "how to" reference of 200+ embroidery and needlepoint stitches, their variations, and uses. The stitches are grouped into 4 general categories, great photos of completed stitches and steps to complete stitch. Also covers types of tools, threads, fabrics and what works best for different visual effects. It even gives tips on completing and framing completed pieces. It has a detailed index which makes it easy to find what you're looking for and pages and pages of sharp color photos. I don't

write reviews (first one)--- too busy!! But this is a book that's worth buying.

Very good book, pictures are shown in color with very good illustrations of the stitches. Variations for various stitches are also shown which are appealing. I am an embroidery lover, after having this book I feel I can make thousands of beautiful unique pieces. A great book in all for beginners as well as for others who do embroidery. I would definitely recommend this book.

I have had many guides to stitchery over the years, and this is just about the most gorgeously photographed one. All in color, on good quality paper, in close-up - each of the stitches is so clear, you hardly need words to lead you through the steps. Not only that, the colors selected to make each sample are pleasing to the eye. Other books have color combinations that are not visually appealing, but Ms. Ganderton knows what she's doing. If you've encountered any of Dorling Kindersley's encyclopedias before - this is just like their other products. Professionally made, no short-cuts taken. I would recommend this book to anyone: experienced needleworkers looking for a new stitch to try, beginners who might be afraid to experiment, people who are worried about whether they can follow instructions. It's a great investment for your stitchery supplies!

I do a lot of freehand embroidery on my projects and this book gives great tutorials with full color photographs to guide you on different types of stitches and how they are supposed to look. I can't wait to try some of the ones I never had before!

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